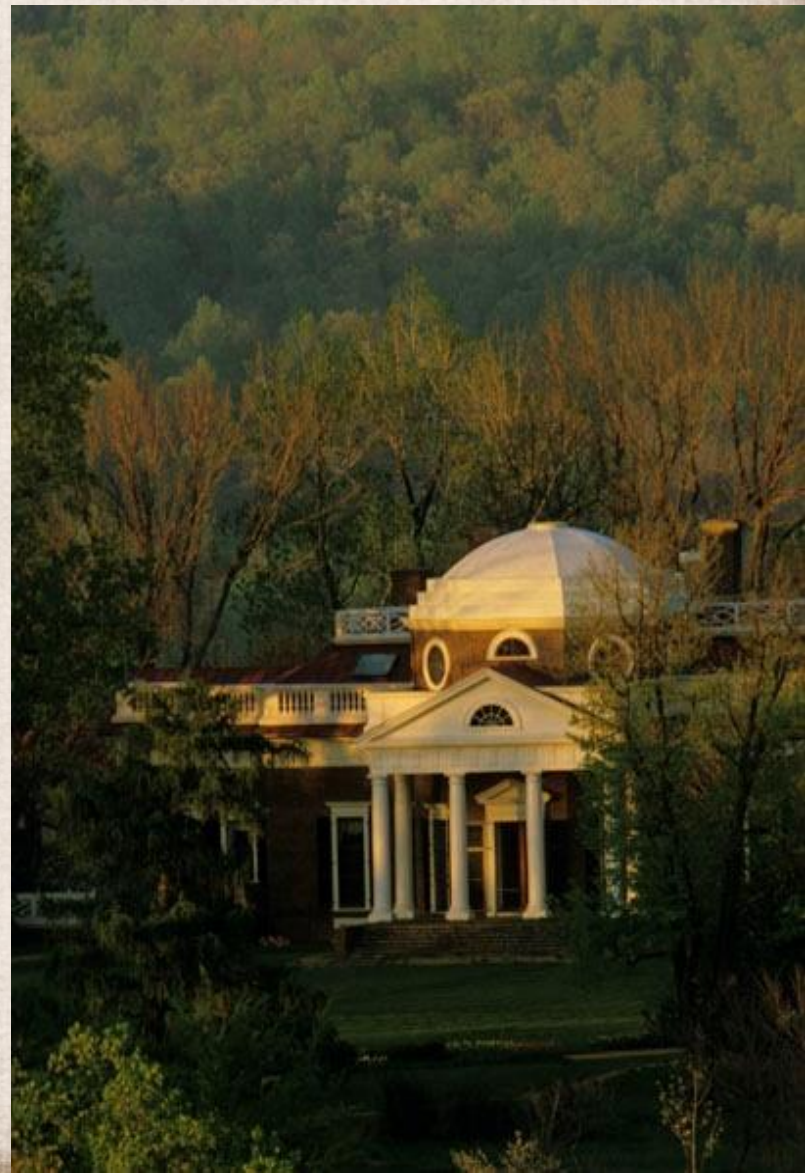




The Journey Through Hallowed Ground National Heritage Area



Where America Happened™

One of the most stupendous scenes of nature...worth a voyage across the Atlantic."

Thomas Jefferson

A VIBRANT NATURAL, CULTURAL, & HISTORIC LANDSCAPE



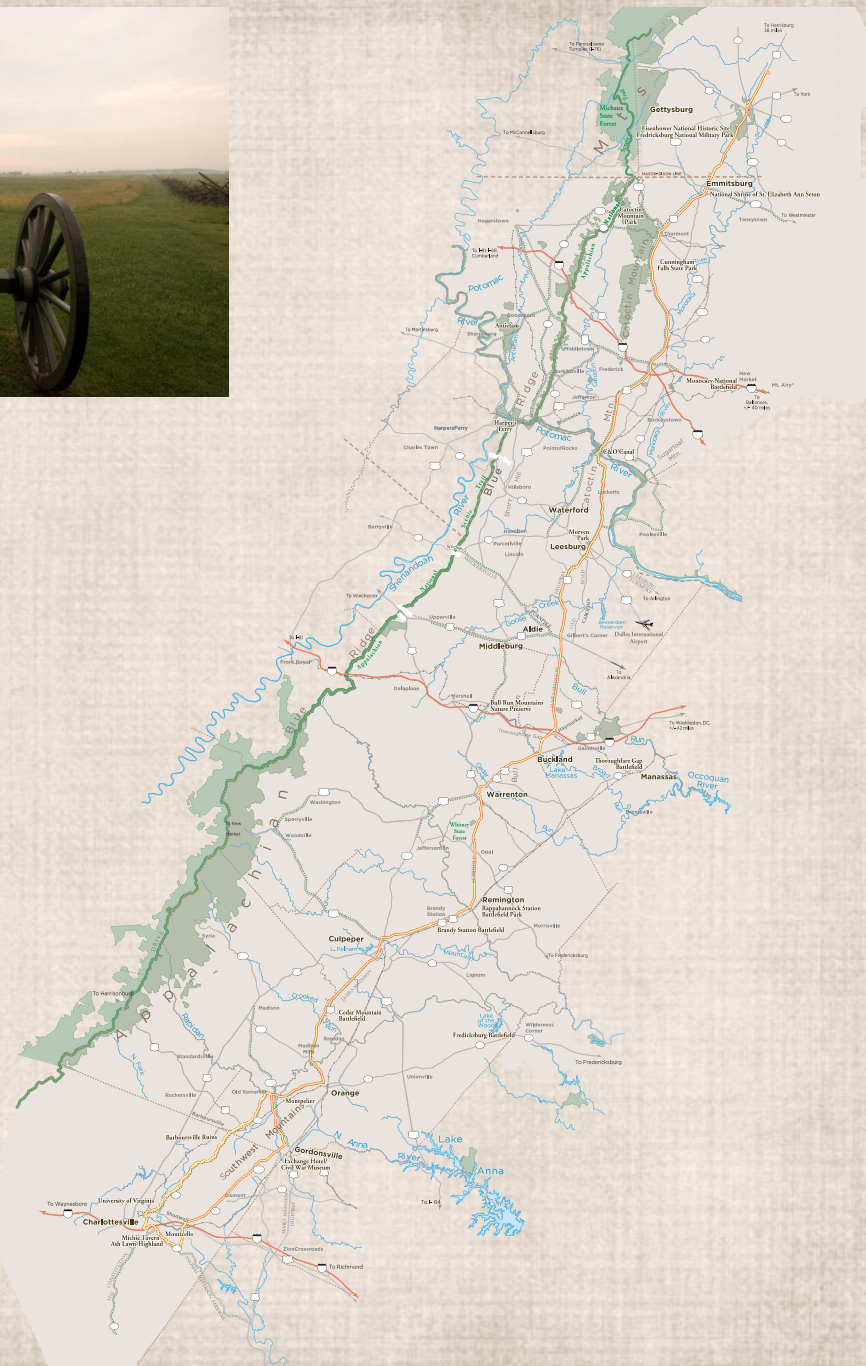
Journey Through
**HALLOWED
GROUND**
GETTYSBURG TO MONTICELLO

Gettysburg



180 - Miles Long
75 - Miles Wide

Monticello



Journey Through
**HALLOWED
GROUND**
GETTYSBURG TO MONTICELLO



9 Presidential Homes

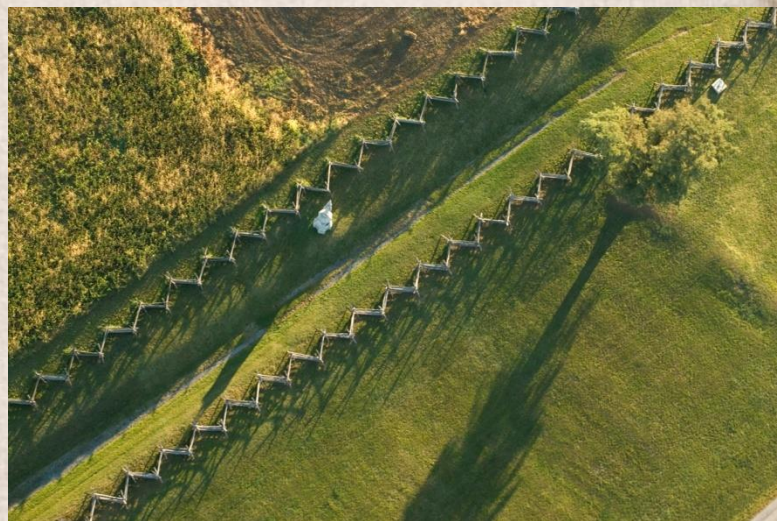


Journey Through
**HALLOWED
GROUND**
GETTYSBURG TO MONTICELLO

13 National Parks

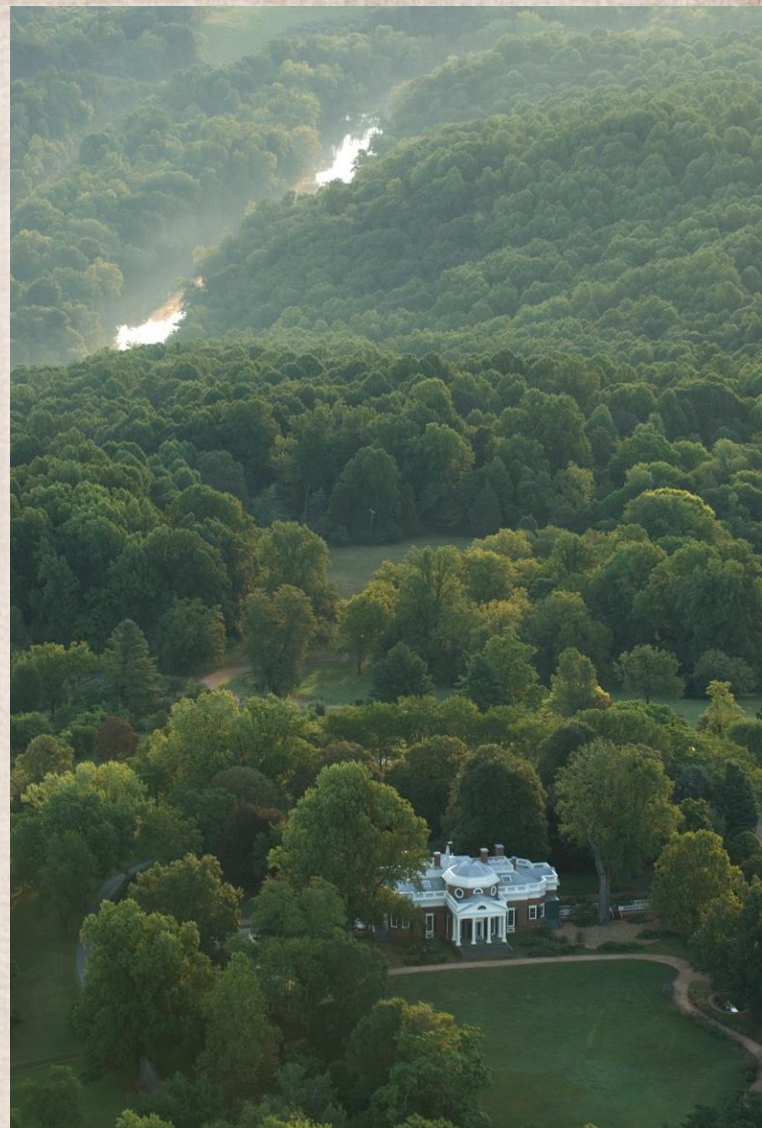


& a number of
state, regional,
and local parks



2 World Heritage Sites

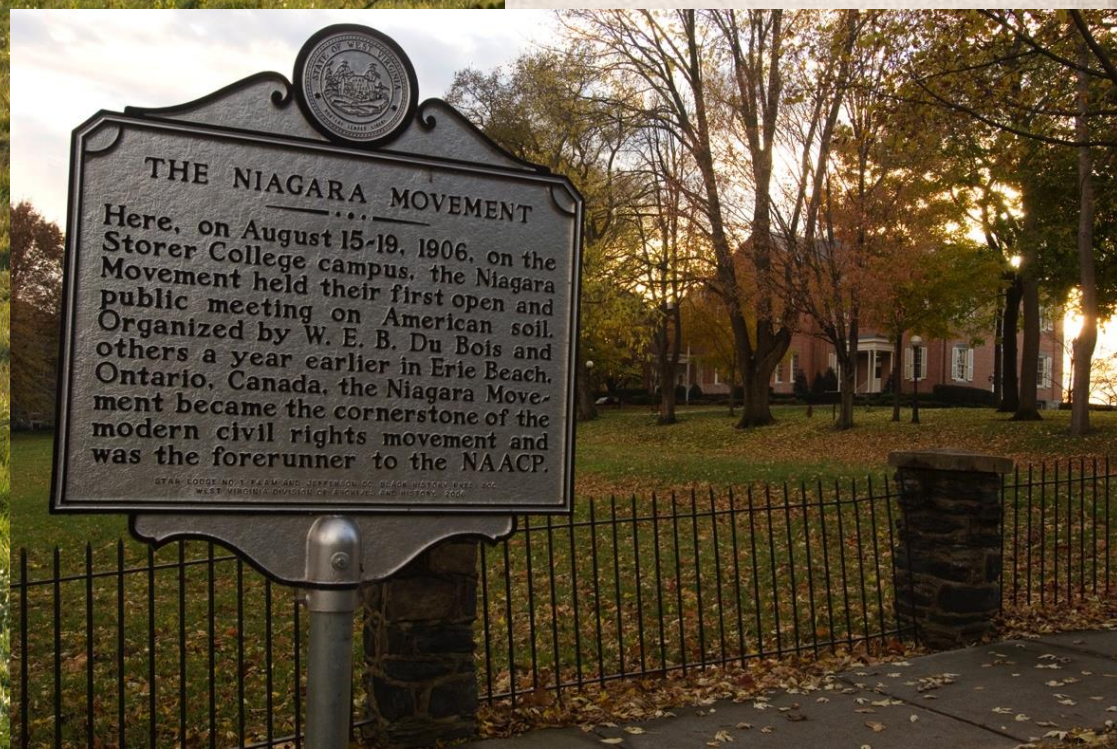
- 16 National Historic Landmarks
- Over 1 Million Acres on the National Register of Historic Places



30 Historic Main Street Communities



Hundreds of Native American and African American Sites



Sites from the French and Indian War



The Revolutionary War and the War of 1812



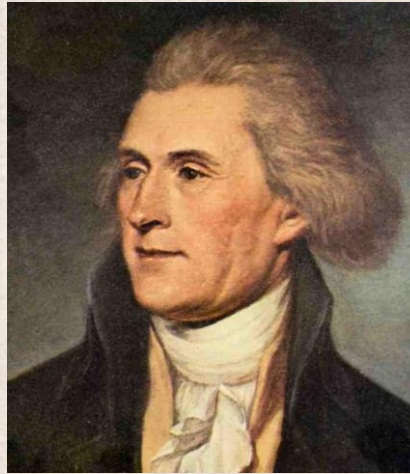
The Largest Concentration of Civil War Battlefield Sites



The Land of Leadership



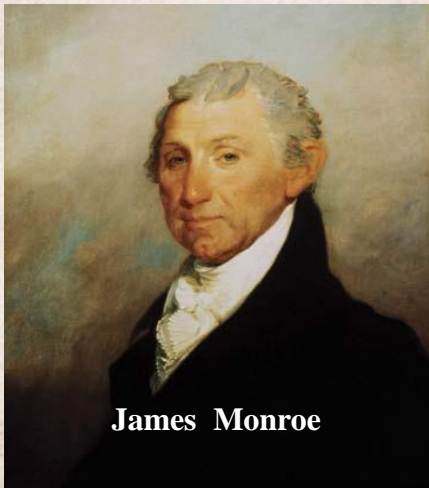
W.E.B. DuBois



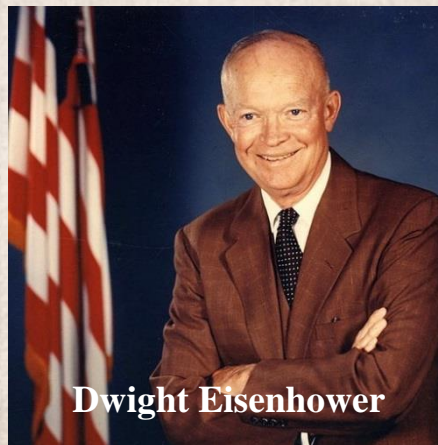
Thomas Jefferson



Clara Barton



James Monroe

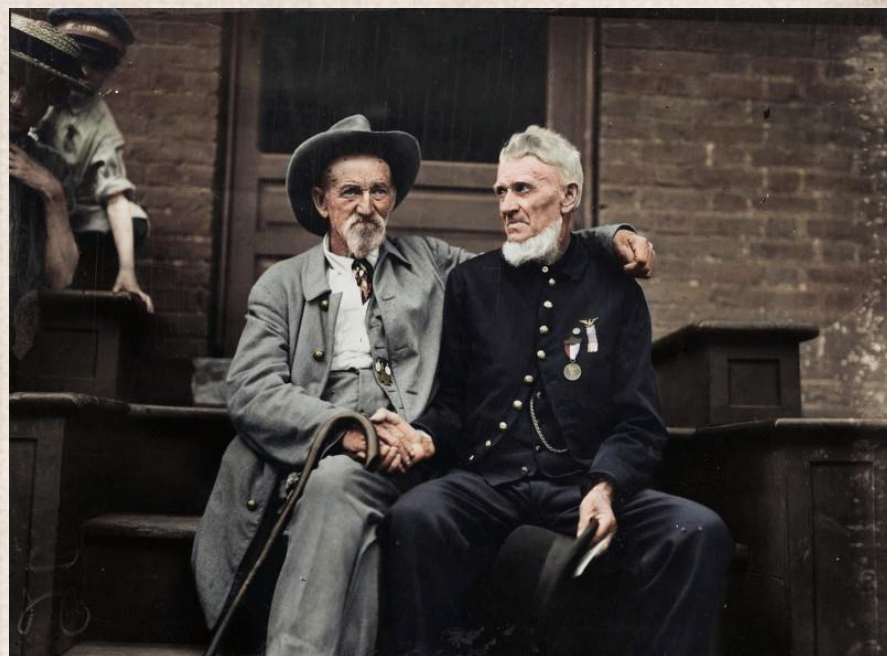


Dwight Eisenhower



Elizabeth Ann Seton

Land of Conflict & Reunification

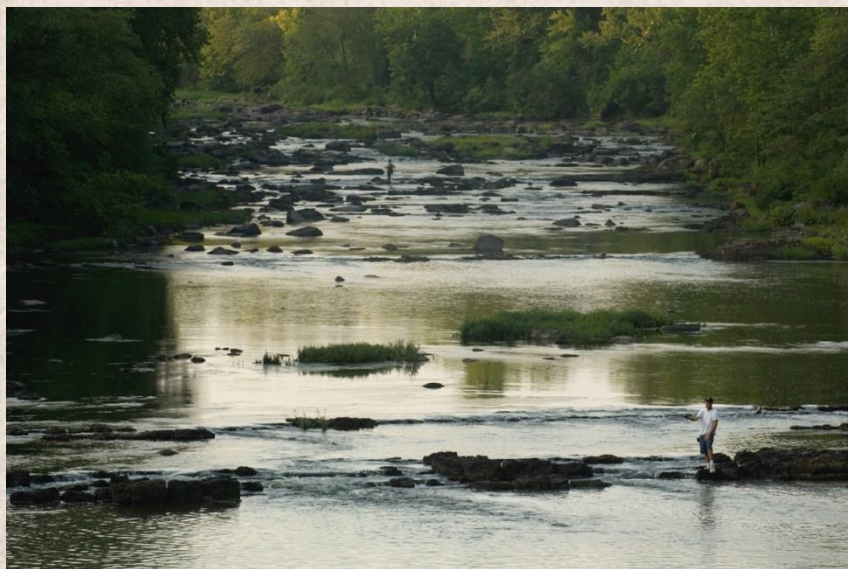


Land of Natural Beauty



An Abundance of Outdoor Recreational Opportunities

- ❑ 100 Hundred Scenic Rivers and Streams
- ❑ The Appalachian Trail & other great hikes





Hundreds of vineyards, wineries, orchards and local markets

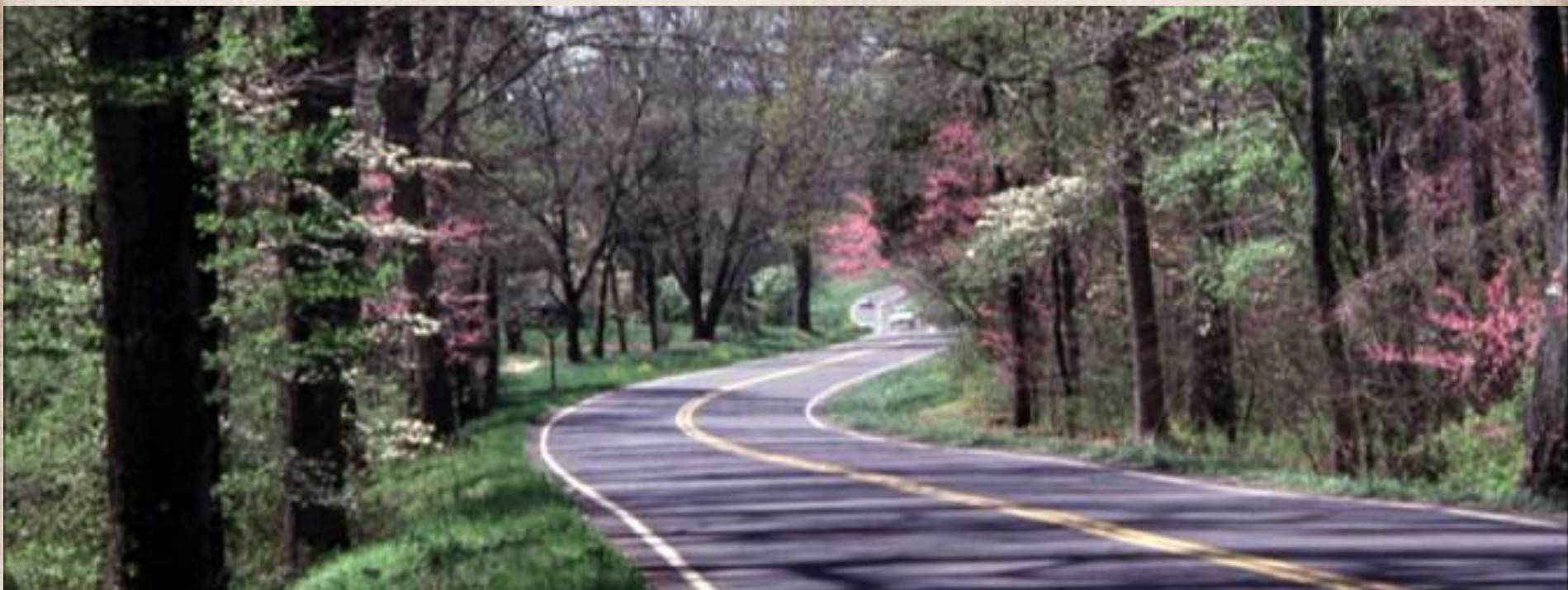


2005 ~ The National Trust Designated this corridor One of America's 11 Most Endangered Historic Places





99th Road in the Country to become a National Scenic Byway





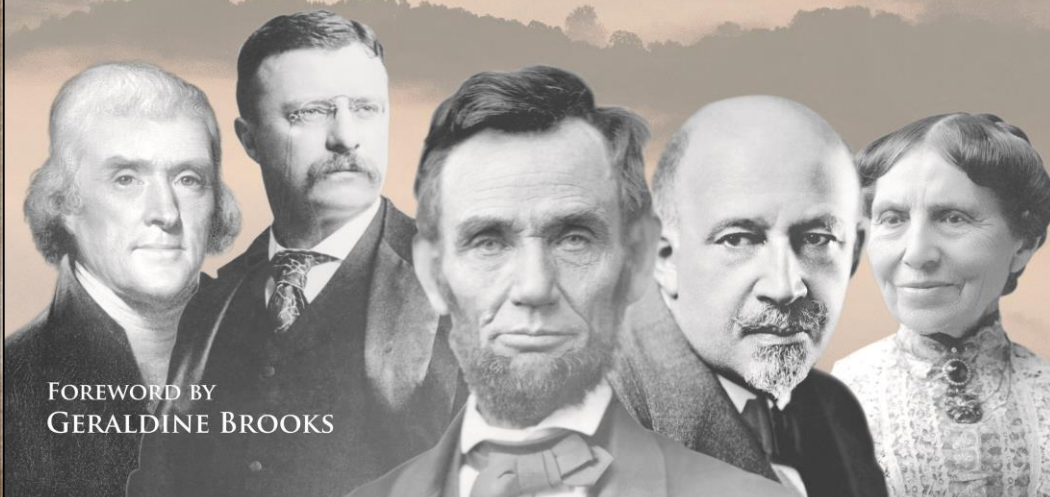
JOURNEY THROUGH HALLOWED GROUND



BIRTHPLACE OF THE AMERICAN IDEAL

BY ANDREW COCKBURN

PHOTOGRAPHY BY KENNETH GARRETT



FOREWORD BY
GERALDINE BROOKS

**National
Geographic Society**

Over 28,000 copies Sold

**2008 Originally
Published**

2014 Second Printing

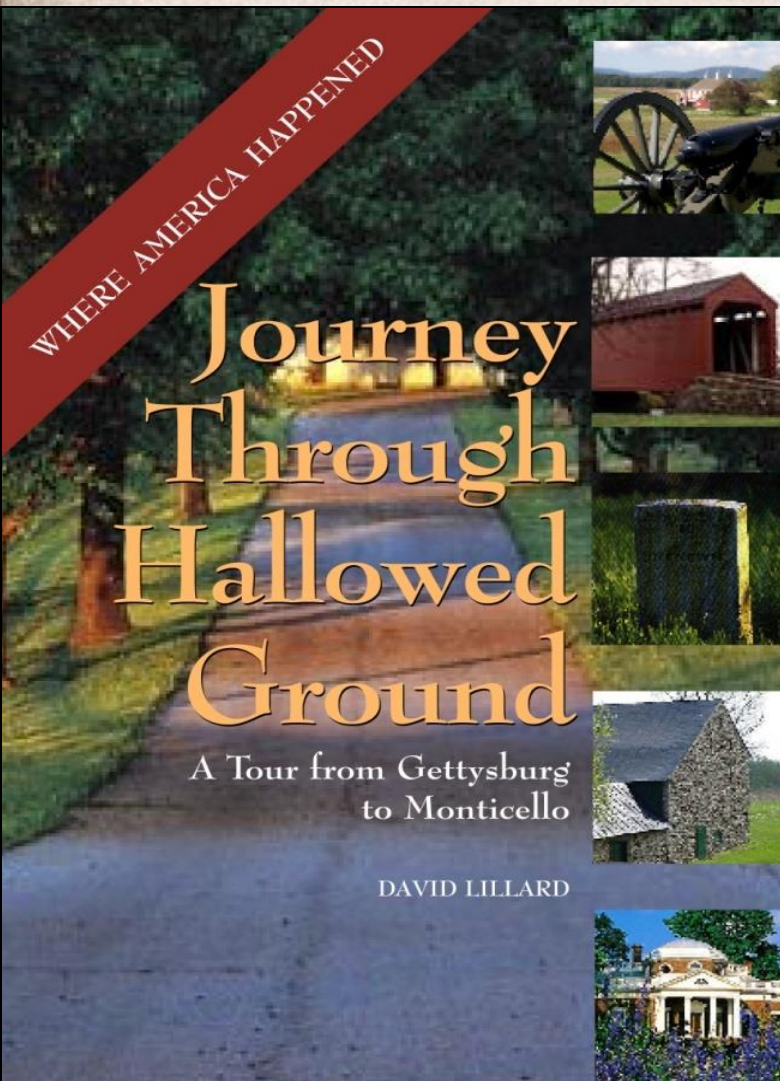


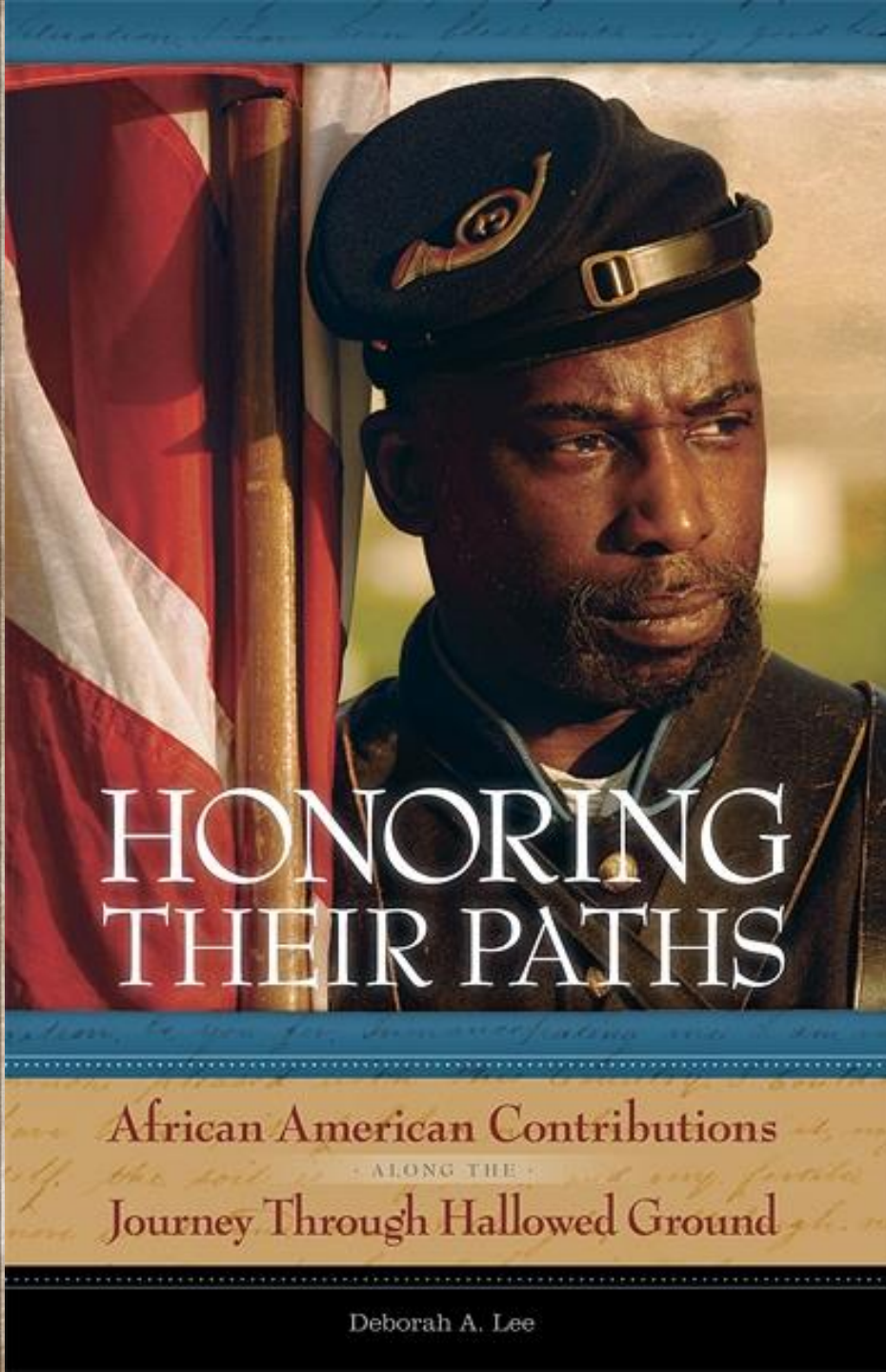
Books Underwritten and Published

Official JTHG Travel Guide

Published 2006

Over 6,000 Copies
purchased





*Honoring Their Paths:
African American
Contributions Along
the Journey Through
Hallowed Ground*

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Over 4,000 copies sold



Of the Student, By the Student, For the Student® Service Learning Program



JTHG Extreme Summer Camp, Bringing our Heritage to LIFE





THE JOURNEY THROUGH HALLOWED GROUND PARTNERSHIP
THE LIVING LEGACY PROJECT





Three Concept Alternatives Were Studied for the Suggested Design in 2011

A Imaginative Bold Design

An Imaginative Bold Design Alters the Landscape to Establish the Brand

B Hybrid Approach

Create Bold memorial that is Sensitive to Context

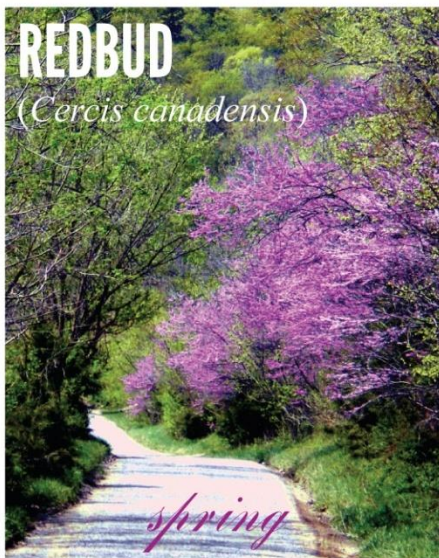
C Context Sensitive Design

Context Sensitive Design works within the Existing Landscape by Not Altering the Established Patterns.

THE ACTORS: THE PRIMARY PALETTE

REDBUD

(Cercis canadensis)



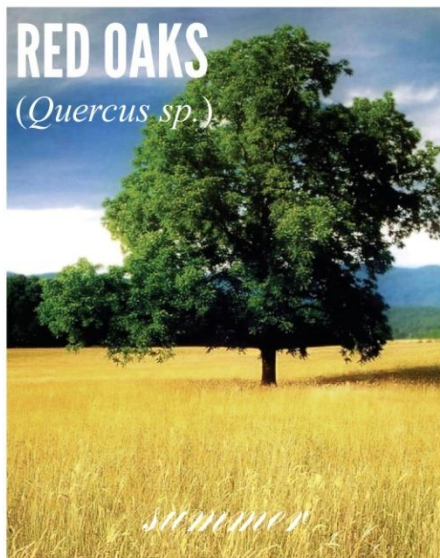
spring

SYMBOLIC SIGNIFICANCE

Of all the understory trees native to the National Heritage Area, Redbuds are the most adaptable and floriferous. In mid April, the Redbuds bloom when other trees have yet to leaf out, making their blooms that much more vivid. They do well as a forest understory tree or in the middle of a field. They are aggressive generalists that will thrive even in the heavy competition of hedgerows. Many of their ornamental features can be associated with remembering the war dead, including the reddish-purple color (blood, valor) and their heart-shaped leaves (love, sacrifice).

RED OAKS

(Quercus sp.)



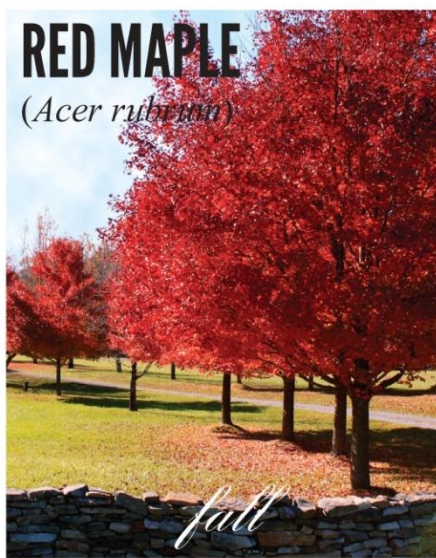
summer

SYMBOLIC SIGNIFICANCE

Oaks are among the most stately and majestic trees in the Eastern forests. Several species of oaks are native specifically to the National Heritage Area. Of the many “witness trees” still living on Civil War battlefields, oaks are among the most numerous, including a particularly famous copse of Oaks that marked Pickett’s Charge. Oaks possess a rich symbolic history, particularly as a marker for war dead. The trees mighty stature, their strength, and longevity all make them a clear choice for the Living Legacy Project.

RED MAPLE

(Acer rubrum)



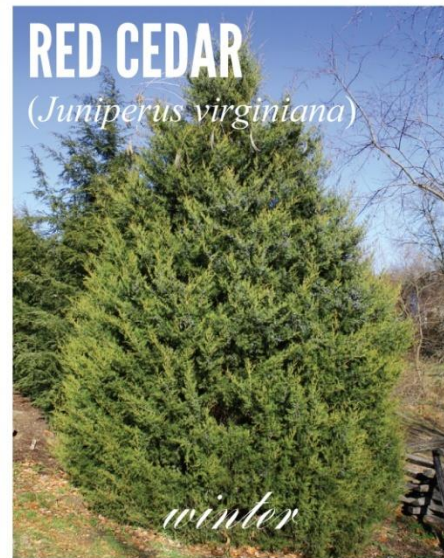
fall

SYMBOLIC SIGNIFICANCE

Red Maple is possibly the most widely distributed tree in eastern North America. No tree offers as much drama in color through as many different seasons as the Red Maple. It is the first tree to leaf out in the spring, with a rich garnet red buds and samaras; its silver bark is striking in the winter; and it is the first and perhaps most brilliant fall color plant. The purity of the red color in fall is without rival. The association of this red with the memory of Civil War soldiers would make a dramatic statement about blood, sacrifice, and honor.

RED CEDAR

(Juniperus virginiana)



winter

SYMBOLIC SIGNIFICANCE

The Red Cedar may be the most predominant native plant already along the NSB. It is highly adaptable and capable of withstanding poor and compacted soils. A young Red Cedar has a form almost human in shape. Grouped together or arranged in a linear fashion, Cedars can easily recall soldiers marching or standing in a field a witness to the passage of time. Cedars’ foliage is evergreen, making it an ideal candidate for screening or framing views. Perhaps the best feature of Cedars is how elegantly they age over time.

THE SUPPORTING ACTORS: THE SECONDARY PALETTE

CANOPY TREES

Oaks - red fall color (*Quercus sp.*)



Blackgum (*Nyssa sylvatica*)



Chestnut (*Castanea dentata*)



Sycamore (*Platanus occidentalis*)



EVERGREEN TREES

American Holly (*Ilex opaca*)



UNDERSTORY TREES

Serviceberry (*Amelanchier sp.*)



Fringetree (*Chionanthus virginicus*)



Dogwood (*Cornus florida*)



Sassafras (*Sassafras albidum*)



SHRUBS

Redosier Dogwood (*Cornus sericea*)



Winterberry (*Ilex verticillata*)



Sweetspire (*Itea virginiana*)

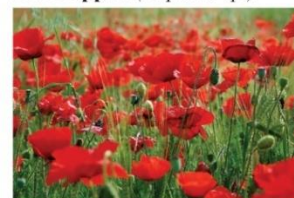


THE GROUND PLANE

White Daffodils (*Narcissus sp.*)






Red Poppies (*Papaver sp.*)

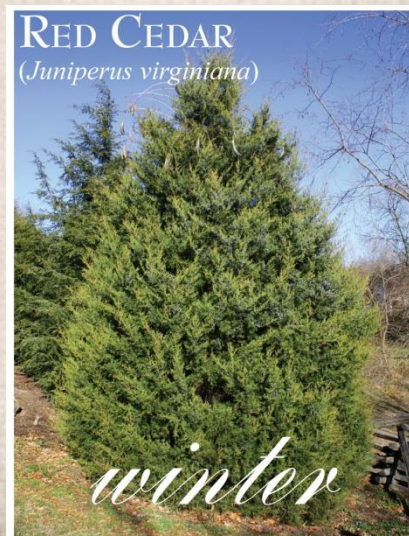
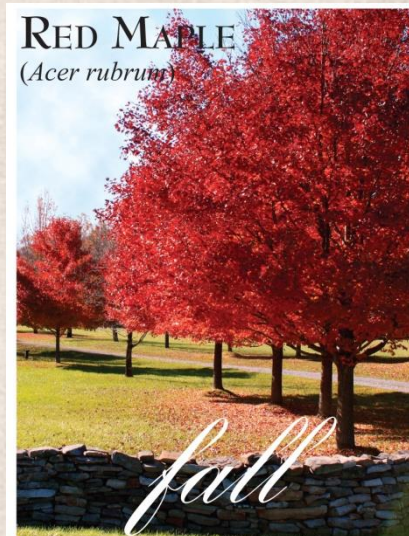
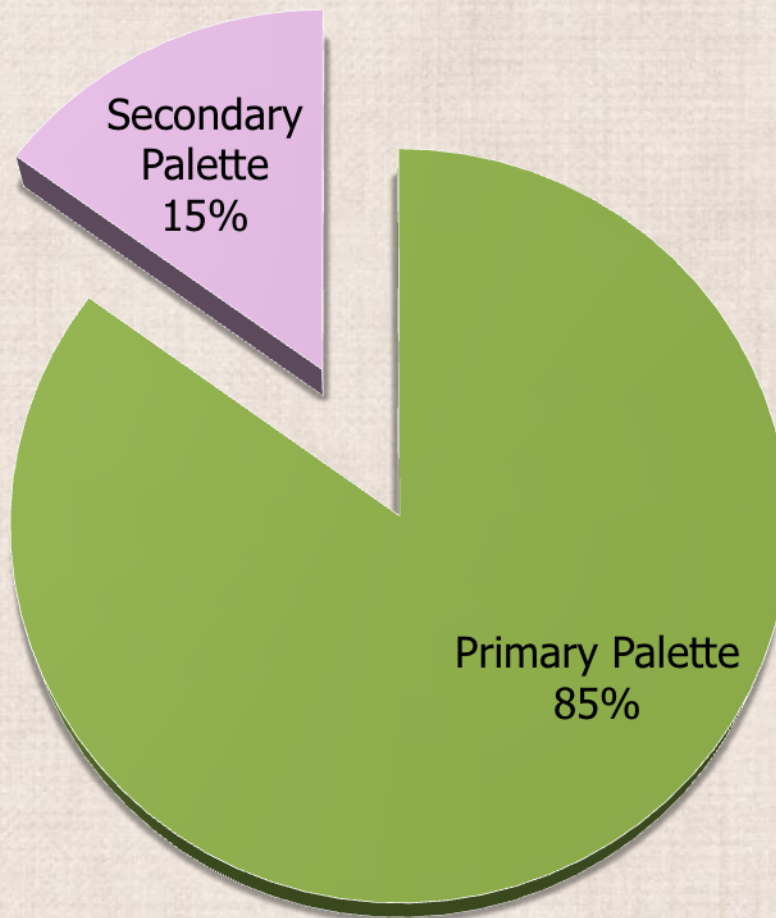
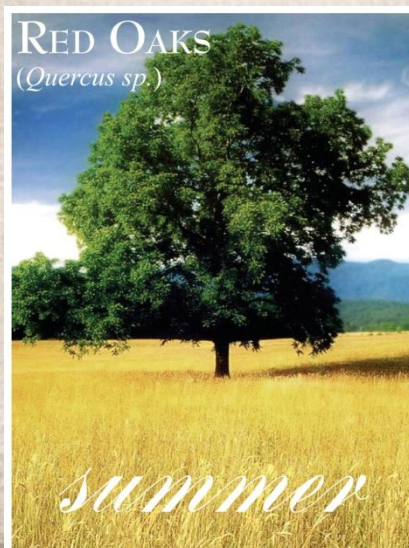
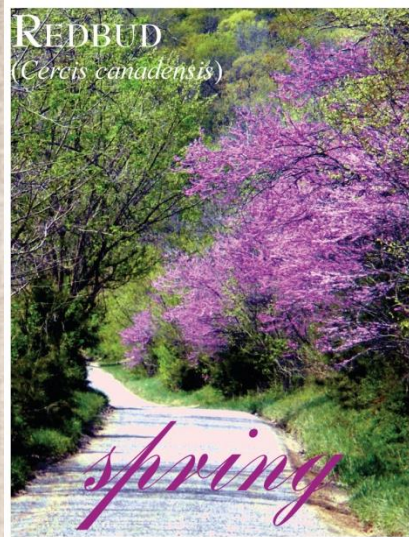


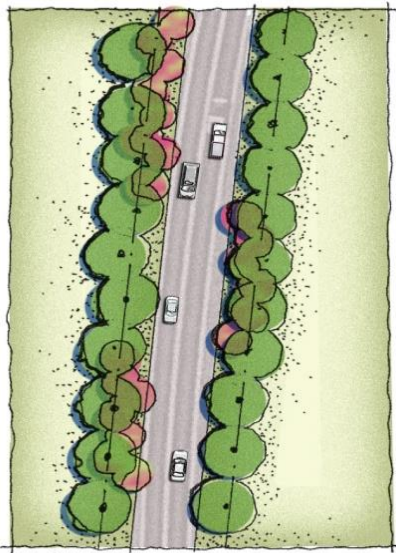
Crimson Clover (*Trifolium incarnatum*)



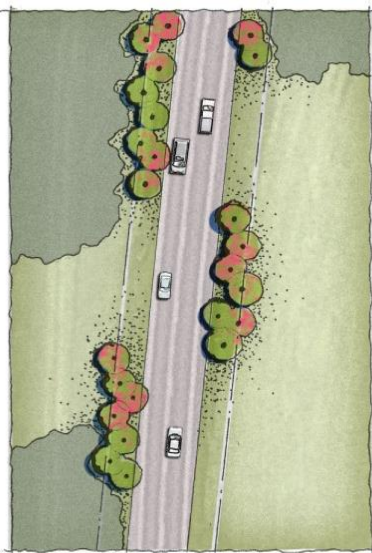
calendar:	January	February	March	April	May	June	July	August	September	October	November	December	
Primary Palette:													
Redbud (<i>Cercis canadensis</i>)													
Red Oaks (<i>Quercus</i> sp.)													
Red Maple (<i>Acer rubrum</i>)													
Red Cedar (<i>Juniperus virginiana</i>)													
Secondary Palette:													
Oaks (<i>Quercus</i> sp.)													
Chestnut (<i>Castanea dentata</i>)													
Dogwood (<i>Cornus florida</i>)													
Shadblow (<i>Amelanchier</i> sp.)													
Fringetree (<i>Chionanthus virginicus</i>)													
Sassafras (<i>Sassafras albidum</i>)													
Blackgum (<i>Nyssa sylvatica</i>)													
American Holly (<i>Ilex opaca</i>)													
Red Twig Dogwood (<i>Cornus sericea</i>)													
Winterberry (<i>Ilex verticillata</i>)													
Daffodils (<i>Narcissus</i> sp.)													
Red Poppies (<i>Papaver</i> sp.)													
Crimson Clover (<i>Trifolium incarnatum</i>)													
Native Grasses													

Primary Palette vs. Secondary Palette

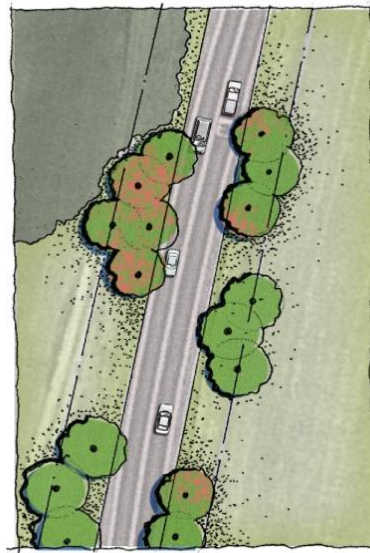




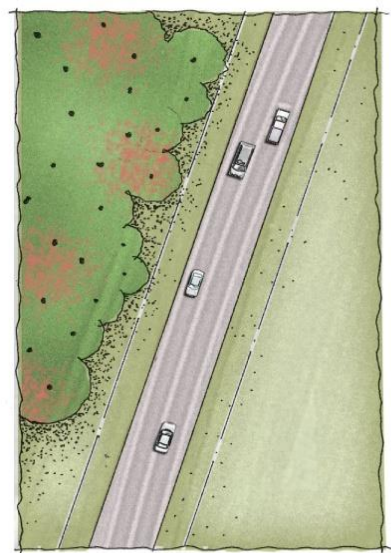
INFORMAL ALLEE



UNDERSTORY CLUSTERS



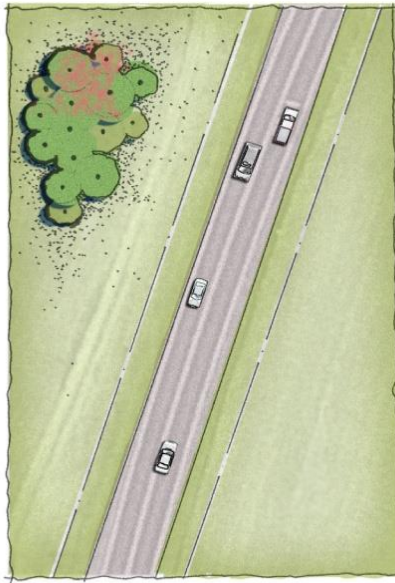
CANOPY CLUSTERS



FOREST



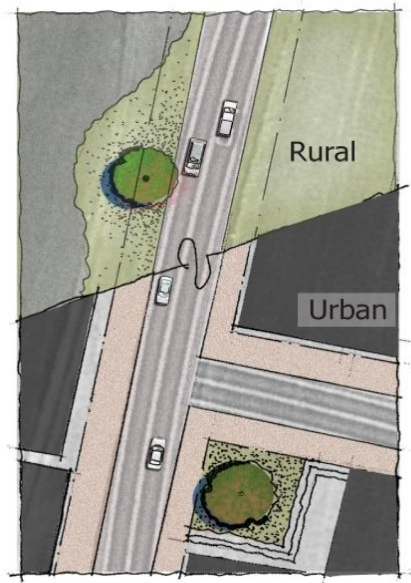
GROVE



COPSE



STREET TREE PLANTING



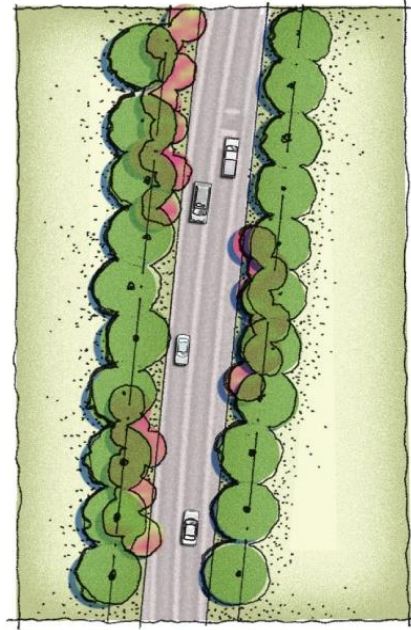
SPECIMEN TREE

PROPOSED PLANT PATTERNS

THE JOURNEY THROUGH HALLOWED GROUND PARTNERSHIP

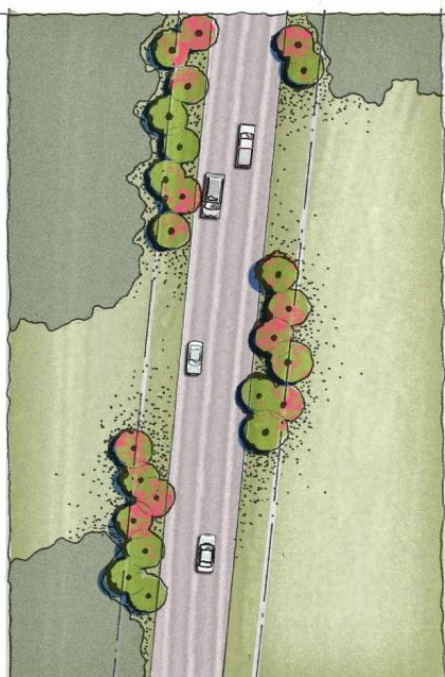
Journey Through
**HALLOWED
GROUND**
GETTYSBURG TO MONTICELLO

INFORMAL ALLEE



Journey Through
**HALLOWED
GROUND**
GETTYSBURG TO MONTICELLO

UNDERSTORY CLUSTERS



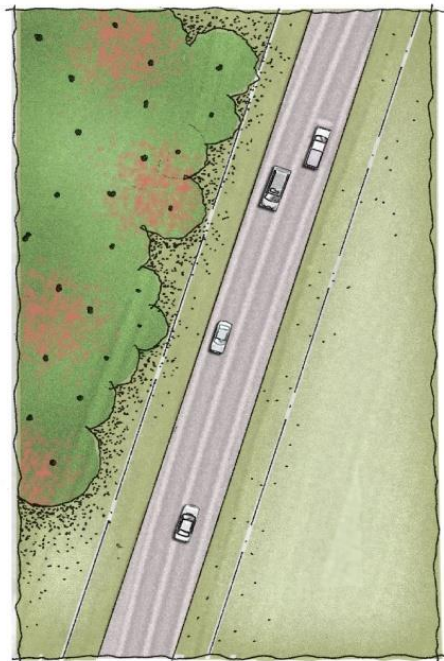
Journey Through
**HALLOWED
GROUND**
GETTYSBURG TO MONTICELLO

CANOPY CLUSTERS



Journey Through
**HALLOWED
GROUND**
GETTYSBURG TO MONTICELLO

FOREST



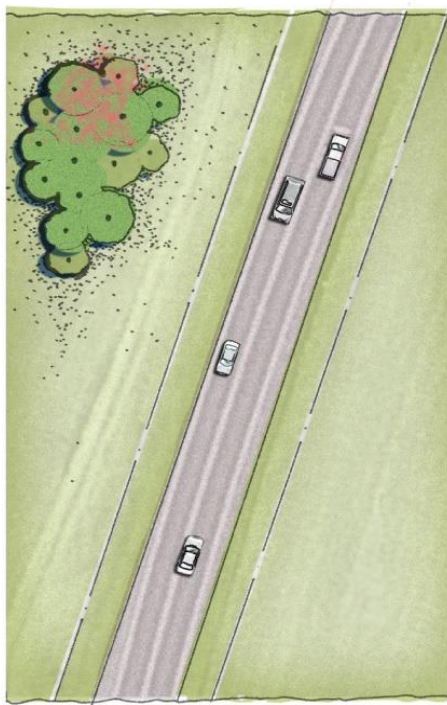
Journey Through
**HALLOWED
GROUND**
GETTYSBURG TO MONTICELLO

GROVE



Journey Through
**HALLOWED
GROUND**
GETTYSBURG TO MONTICELLO

COPSE



Journey Through **HALLOWED GROUND** GETTYSBURG TO MONTICELLO

STREET TREE PLANTING



alleys between buildings. Both regularly-spaced street trees and randomly-spaced street trees are part of the toolkit of acceptable patterns.



Journey Through
**HALLOWED
GROUND**
GETTYSBURG TO MONTICELLO

SPECIMEN TREE



remember a special event, person, or time.

WINTER



Redtwig Dogwood in Snow



Redtwig Dogwood on Route 50 in Upperville, Virginia



Red Maple Stems in Late Winter



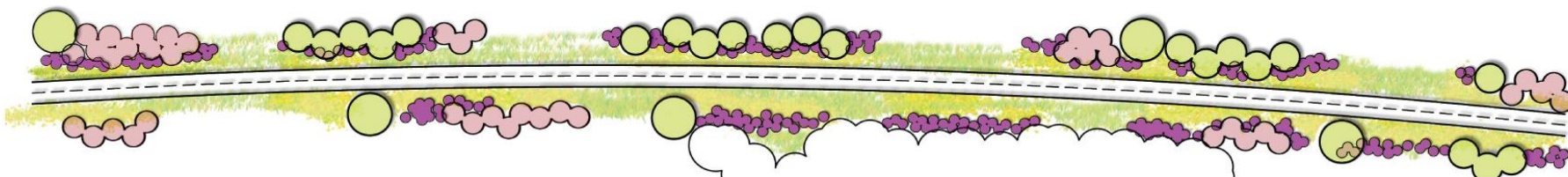
Eastern Red Cedar



Winterberry Holly, (*Ilex verticillata*)

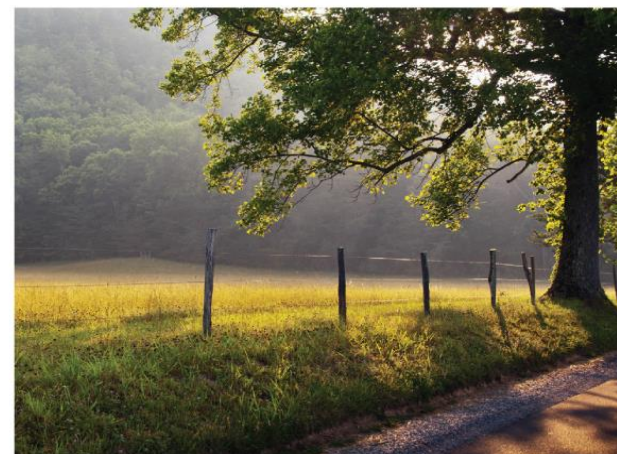
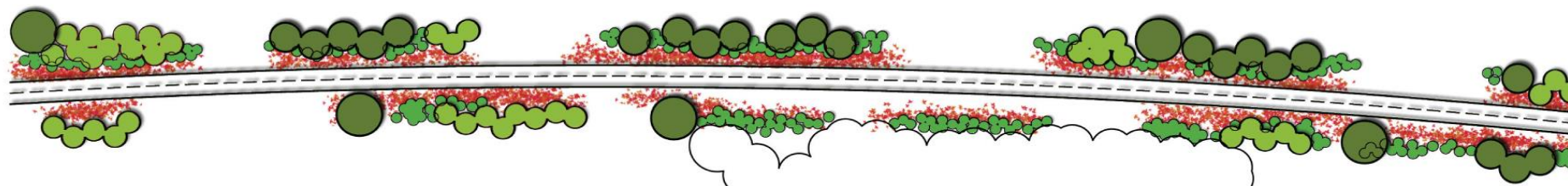
Journey Through
**HALLOWED
GROUND**
GETTYSBURG TO MONTICELLO

SPRING



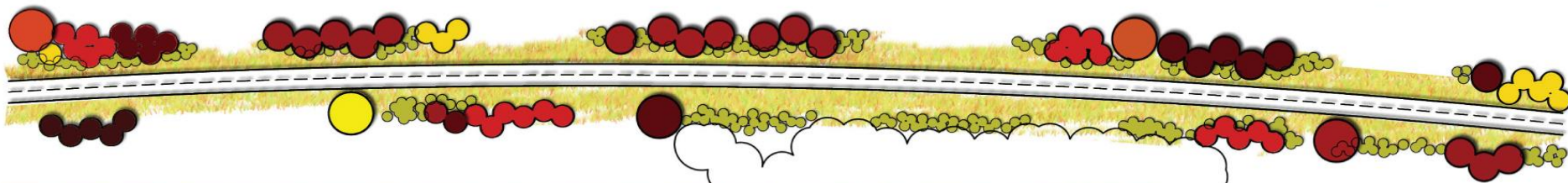
Journey Through
**HALLOWED
GROUND**
GETTYSBURG TO MONTICELLO

SUMMER



Journey Through
**HALLOWED
GROUND**
GETTYSBURG TO MONTICELLO

FALL

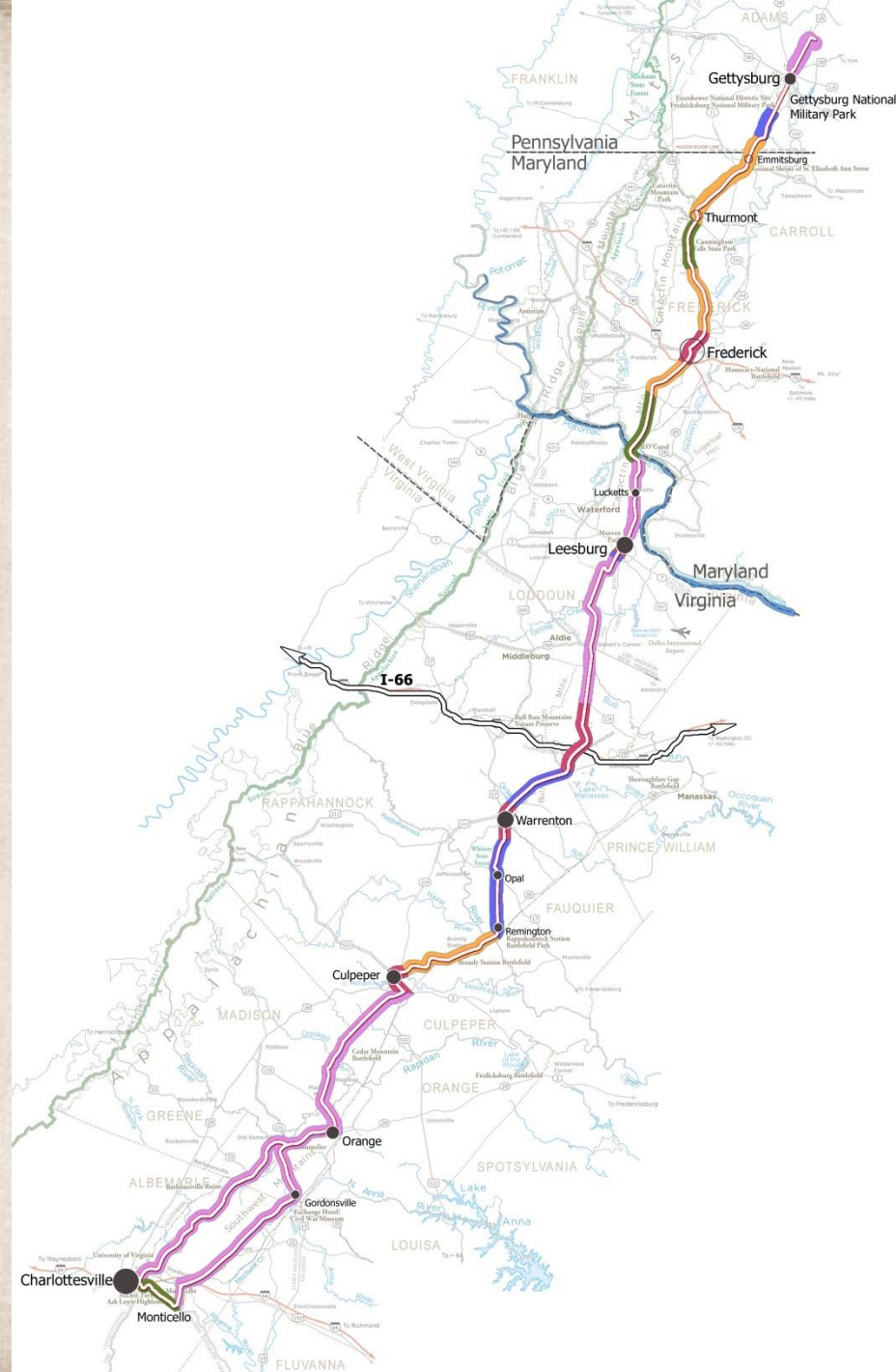
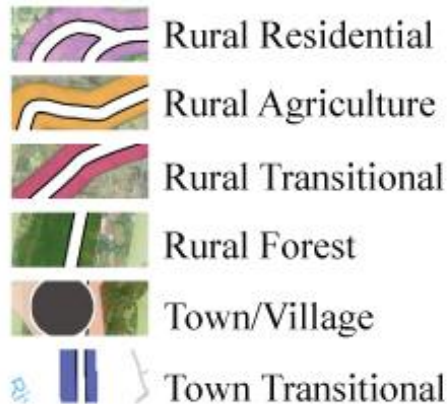


Journey Through HALLOWED GROUND

GETTYSBURG TO MONTICELLO

CHARACTER ZONES

Are a way of analyzing the site based on an analysis of adjacent land use, road character, development character, and existing vegetation. It allows us to identify common themes along the NSB and treat them consistently. The repetition of these treatments reinforce the brand.





Rural Residential





POINT OF ROCKS TO LUCKETTS BEFORE



POINT OF ROCKS TO LUCKETTS AFTER





LUCKETTS TO LEESBURG BEFORE



LUCKETTS TO LEESBURG AFTER





Rural Transitional



EMMITSBURG ROAD BEFORE







Rural Forest



POINT OF ROCKS BEFORE



POINT OF ROCKS AFTER





OATLANDS HISTORIC HOUSE AND GARDENS





OATLANDS HISTORIC HOUSE AND GARDENS





Town Transitional



CULPEPER BEFORE



CULPEPER AFTER



ADOPT EXISTING TREES









QUESTIONS?



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540-882-4929

www.hallowedground.org

